

**THE CHARLOTTE ROSE SOCIETY
IN COOPERATION WITH
SOUTHMINSTER RETIREMENT COMMUNITY
PRESENTS THE 2017 CHARLOTTE ROSE SHOW
SATURDAY OCTOBER 7, 2017**

PREPARATION AREA OPENS	7:00 AM
ENTRIES ACCEPTED	7:00-10:30 AM
JUDGING	10:30AM – 1:00PM
SHOW OPEN TO THE PUBLIC	1:00 – 4:00 PM
AWARDS PICK UP	2:30 PM
ROSE GIVEAWAY	3:00 – 4:00 PM

SHOW COMMITTEE

SHOW CHAIR	Robert Myers and Jack Page
FLOOR PLAN AND COORDINATION	Jack Page
JUDGES	Robert Myers
HOSPITALITY	Jack Page
PLACEMENT/CLASSIFICATION	Rhonda Rogers
CLERKS	Rhonda Rogers
PROPERTIES	David Youngblood
AWARDS	Robert Myers and Jack Page
EDUCATION/INFORMATION	Doug Whitt
PUBLICITY	Barbara Arthur
TALLY	Jack Wright/ Doug Whitt
ARRANGEMENTS	Jim Redington

JUDGES

Horticulture:

Barbara Arthur, Charlotte, NC
Lynn Stevens, Ararat, NC
Frank & Rita Van Lenten, Liberty, SC
Nancy Rickard, Lincolnton, NC
Richard Wickett, Travelers Rest, SC
Ken Schmidt, Winterville, NC
Don & Mary Myers, Wake Forest, NC
Henry Simpson, Martinsville, VA
Robin Hough, Raleigh, NC

Arrangement:

Janice Sellers, Martinsville, VA
Bill Patterson, Laurens, SC
John Dunn, Charlotte, NC

ACKNOWLEDGEMENTS

The Charlotte Rose Society wishes to thank the following who helped to make our rose show possible:

- Southminster Retirement Community for allowing us to hold our annual rose show and hosting our monthly meetings. A special thanks to Dr. John Dunn, a resident of Southminster, for helping to make this possible!
- To all of the exhibitors who worked hard all summer to provide us with a beautiful show by bringing their roses to share with the public.

ROSE SHOW RULES **DIVISION 1 – HORTICULTURE**

1. All specimens must have been grown by the exhibitor in his/her/their own private outdoor garden. No garden may be represented by more than one exhibitor or team of exhibitors.
2. **Multiple Entries.** As many entries as desired may be made in each class, provided each entry is a different variety or combination of varieties. Duplicate entries will be disqualified.
3. **Entry Tags.** Official ARS Entry Tags will be provided by the Show Committee. Both top and bottom of the tag must be completed.
4. **Containers.** Uniform containers will be provided by the Show Committee on a first-come basis. Exhibitors may furnish their own English boxes and pick them up at the end of the show. Unless otherwise noted, multiple specimen entries are to be staged in a single container.
5. **Wedging.** Wedges may be used to position a specimen but should not protrude above the container.
6. **Rose names.** Entries must be properly listed in the current edition(s) of either (1) Modern Roses or current Modern Roses database, (2) International Register of New Rose Varieties, (3) Handbook for Selecting Roses, (4) The American Rose Annual, or (5) The American Rose magazine. Classification shall be according to the most recent of these publications. A rose with two or more names must be entered under its ARS approved name or code name.
7. **Novice Class.** This class is limited to exhibitors who have not won a blue ribbon in an ARS rose show. May be considered for Queen of Show or other honors. Novices may enter other show classes as appropriate.
8. **Old Garden Roses.** Any variety whose horticultural classification existed prior to 1867. The variety itself may have been introduced at any date. The date of introduction must be entered on the upper right side of the entry tag. To be eligible for the Dowager Queen Award, the variety itself must have been in existence before 1867. All other varieties are eligible for the Victorian Award. Side buds and sprays are permitted when typical of the variety.
9. **Fully Open Roses** must have fresh stamens with at least one stamen visible from some aspect. Excessive removal of central petals will be penalized at the discretion of the judges.
10. Except as noted each single bloom specimen should be at Exhibition stage (generally, 1/2 to 3/4 open, petals arranged symmetrically in an attractive circular outline tending toward a high

center). With the exception of Old Garden Roses, one bloom per stem entries must be shown without side buds.

11. **Sprays.** Sprays must have two or more blooms. Hybrid Tea and Grandiflora sprays should be judged in a similar manner to Floribunda sprays but should include Hybrid Tea form in many of the florets in the spray. Floribunda, Polyantha and miniature sprays are judged for (1) overall form, (2) individual floret form, and (3) where possible for the variety, stages of bloom.
12. **Climbers.** Large Flowered Climbers (LCI) are to be entered in Class 14. All other roses with the word "Climbing" as part of their horticultural classification are to be entered in the same classes as their respective bush counter-part.
13. **English Boxes.** ARS rules for these will be followed. Overall appearance will replace the points normally allotted to stems and foliage.
14. All entries will become the property of the Show Committee. Wilted roses will be removed by the Show Committee.
15. No entry may be withdrawn after it has been placed. The Placement Committee will place entries alphabetically by variety within each class. Only persons designated by the Show Chairman will be allowed in the show area prior to its opening. Once entries are placed in challenge classes they may not be moved by anyone.
16. **Criteria for judging.** Judging shall be done by ARS accredited judges who may be assisted by ARS apprentice judges.
Guidelines for Judging Roses will be followed to include the following:
 - Point scale: Form 25, Substance 15, Color 20, Stem & Foliage 20, Balance and Proportion 10, Size 10.
 - Stem Length must be pleasing in relation to (i.e. in proportion to) the size of the bloom. Roses with stems too long or too short will be penalized.
 - Any specimen may have side growth, side buds, or spent blooms removed to improve appearance. This removal must be done skillfully to avoid penalty.
17. **Disqualification.** Judges will disqualify specimens for the following reasons:
 - Misnamed, misclassified, unlabeled, or mislabeled entries
 - stem-on stem except for species, sports, and species hybrids,
 - Foreign substance applied to specimen to improve appearance
 - Side buds on a specimen which must be shown disbudded
 - Violation of ARS rules or local show rules
 - Specimen not registered with the ARS
18. **Awards.** Ribbons may be awarded to each variety (or combination of varieties) in a class if merited. Only blue ribbon winners are eligible for additional awards. Decisions of the judges are final.
19. Exhibits or awards may be removed from the show after 2:30 PM.
20. Neither the Charlotte Rose Society, nor Southminster will assume responsibility for damage to any property or person.

HORTICULTURE SECTION

Section A Hybrid Tea, Grandiflora, and Climbing counterparts

Class 1 – One bloom per stem

Awards: Queen, King, Princess, Prince, and 4 Court and Gold, Silver, and Bronze Certificates

Class 2 – Spray – Award

Class 3 – Fully Open – Stamens must be visible – Award

Class 4 – Cycle of Bloom - Award

One bud ¼ open and showing color, one exhibition stage bloom and one fully open bloom with stamens showing all of the same variety staged in one container

Class 5 – Collection of 3 – Award

Three roses of the same variety in one container

Class 6 – Collection of 5 – Award

Five roses of the same or different variety in one container

Class 7 – English Box – Award

No more than 2 blooms of the same variety at exhibition stage without foliage, each identified on an index card provided by the exhibitor.

Class 8 – Rose Bowl – Award

One bloom, exhibition stage, no foliage, in open bowl furnished by CRS.

Class 9 – Hi-Lo – Award

One Hybrid Tea or Grandiflora and one Miniature or Mini-flora of similar appearance exhibited in separate containers

Floribundas

Class 10 – One bloom per stem – Hybrid Tea form

Class 11 – One bloom per stem – typical informal form

- One Award for the best of classes 10 and 11

Class 12 – Spray – Award

Polyanthas

Class 13 – Spray – Award

Climbers

Class 14 – Spray or One bloom per stem – Award

Shrubs

Class 15 – Spray or One bloom per stem - Award

Old Garden Roses

Class 16- Varieties introduced before 1867; Dowager Award

Class 17 – Varieties introduced in or after 1867; Victorian Award

Section B

Novice Class

Class 18 – Any spray or One bloom per stem – Award

Section C

Miniatures

Class 19 – One bloom per stem

Awards: Queen, King, Princess, Prince and Gold, Silver, and Bronze Certificates

Class 20 – Single Miniature - Award

Class 21 – Spray – Award

Class 22 – Fully Open – Stamens must be visible – Award

Section D Minifloras

Class 23 – One bloom per stem
Prince and Gold, Silver, and Bronze Certificates

Awards: Queen, King, Princess,

Class 24 – Spray – Award

Class 25 – Fully Open – Stamens must be visible – Award

Section E Miniature or Miniflora Challenge Classes

Class 26 – Cycle of Bloom - Award

One bud ¼ open and showing color, one exhibition stage bloom and one fully open bloom all of the same variety staged in one container

Class 27 – Collection of 3 – Award

Three roses of the same variety in one container

Class 28 – Collection of 5 – Award

Five roses of the same or different variety in one container

Section E: Miniature or Miniflora Challenge Classes continued...

Class 29 – English Box – Award

No more than 2 blooms of the same variety at exhibition stage without foliage, each identified on an index card provided by the exhibitor.

Class 30 – Rose Bowl – Award

One bloom, exhibition stage, no foliage, in open bowl furnished by CRS.

Class 31 – Picture Frame – Award

One bloom, exhibition stage, no foliage, in picture frame furnished by CRS.

Section F

Class 32 - ARS Judges Class – Award

Only open to judges judging in this show. Three specimens without side buds, any variety, exhibition stage, displayed in one container.

Class 33 – Fragrance – Award

One bloom of any variety judged for fragrance alone. To be judged by the public.

ARTISTIC DESIGN RULES

1. All roses must be outdoor garden grown
 2. A rose or roses must be the dominant flower in all arrangements.
 3. The ARS Approved Exhibition Name of all roses in each arrangement must be written on the entry tag
 4. If roses are arranger-grown, "AG" must be written on the entry tag in order for the entry to be eligible for an ARS Medal Certificate.
 5. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.
 6. Accessories are allowed in Classes 3, 4, 5, 6, and 7 only.
 7. Flowers other than roses and dried and/or treated plant material are allowed unless prohibited by the schedule.
 8. A 3" x 5" comment card may be included with an arrangement to assist in any unusual interpretation.
 9. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
 10. All entries must be the work of the exhibitor.
 11. No one but the exhibitor may touch or move an arrangement. However, if the arrangement must be moved and all efforts to locate the arranger have failed, the arrangement chairman may carefully move an arrangement.
 12. Painted or dyed fresh plant materials and live creature are not allowed.*
 13. The use of plant materials on the state or local conservation list is not permitted.*
 14. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way. *
- Infringement of these* rules will result in severe penalty.**
15. There are two causes for disqualification of an arrangement:
 - a. Roses are not outdoor grown
 - b. Use of artificial plant material.

STAGING DESCRIPTION

Arrangements will be staged in niches which will accommodate one 30 x 20 backboard or two 12 x 12 backboards. The tables are standard height, covered in black material, and arrayed against a wall.

Backboards may lean against the back of the niche.

ARS Scorecard for Judging Rose Arrangements

CONFORMANCE – (5 points per category) – 15 points

- a. Roses correctly named.
- b. Conformance to type of design.
- c. Other specific requirements of the schedule.

DESIGN (5 points per Principle) – 30 points

Balance, Rhythm, Dominance,

PERFECTION OF THE ROSE/S – 30 points

Including condition of other plant material.

CREATIVITY and EXPRESSIVENESS – 15 points

Imaginative and creative handling of design components.

DISTINCTION – 10 points

Uniqueness, sets the design apart, superiority in every respect – includes technical execution/ constructions.

TOTAL POSSIBLE – 100 points

Roses Are Out of This World!

This year's theme is about the heavens and the mysteries therein. Use your rose arrangements to interpret and represent some of the more amazing spectacles in our skies and solar system!

Class 1: "Earth": the only place in the solar system where you can find roses!

A DUCHESS ARRANGEMENT using roses of any classification type specifying Fresh Roses and with required Dried and/or Treated Dried Plant Material. No other fresh plant materials or accessories are permitted. Arranger chooses style of design (traditional, modern, or oriental manner) which must be stated on entry tag. Space allotted allows for a backboard (optional but recommended) up to 20" wide and 30" high and an underlay (required) up to 20" wide and 15" deep. Eligible for Duchess of Arrangements rosette and ARS Medal Certificates if meeting requirements stated in rules. Limited to 4 entries.

Class 2: "Mars": The bringer of War or the bringer of new beginnings (colonization)?

A DUKE ARRANGEMENT using roses of any classification type with or without fresh and/or dried plant material. Designs in this class must be larger than 10 inches in height, width, and depth, but no greater than 20 inches in height, width or depth. No accessories are permitted. Arranger chooses style of design which must be stated on entry tag. Space allotted allows for a backboard (optional but recommended) up to 20" wide and 30" high and an underlay (required) up to 20" wide and 20" deep. Eligible for Duke of Arrangements rosette and ARS Medal Certificates if meeting requirements stated in rules. Limited to 4 entries.

Class 3: "The constellation Orion": *"Orion is certainly one of the most noticeable Yowatashi Boshi in the sky."* An arrangement in the ORIENTAL MANNER using roses of any classification type. Arranger's choice of style in an upright container or a low bowl. Space allotted allows for a backboard (optional but recommended) up to 20" wide and 30" high and an underlay (required) up to 20" wide and 15" deep. Eligible for Oriental Award rosette and ARS Medal Certificates if meeting requirements stated in rules. Limited to 4 entries.

Class 4: "Solar Eclipse"

Note: An eclipse can be partial or full. Use that in your interpretation.

A MINATURE MODERN arrangement using miniature and/or mini-flora roses. A backboard and underlay, each not exceeding 12" x 12", are both required. Design may not exceed 10" in any direction. The design should include the colors black and or white as part of the interpretation. Eligible for ARS Mini Artist Award rosette and ARS Medal Certificates if meeting requirements stated in rules. Limited to 6 entries.

Class 5: "Meteor Shower" A light show from the heavens!

Note: You can interpret a specific meteor shower (e.g. Perseids, Leonids, etc.) or shooting stars in general.

A MINIATURE TRADITIONAL arrangement using miniature and/or mini-flora roses. A backboard and underlay, each not exceeding 12" x 12", are both required. Design may not exceed 10" in any direction. Eligible for Miniature Royalty rosette and ARS Miniature Medal Certificates if meeting requirements stated in rules. Limited to 6 entries.

Class 6: Judge's Entry: "Mostly Air": Choose a gas giant in our solar system to interpret (Jupiter, Saturn, Uranus, or Neptune).

A MINIATURE arrangement using miniature and/or mini-flora roses. This class is restricted to judges and/or apprentice judges judging the show. Arranger chooses style of design which must be stated on the entry tag. A backboard and underlay, each not exceeding 12" x 12", are both required. Design may not exceed 10" in any direction. The planet being interpreted must be stated on a card provided by the society.

Please contact Jim Redington about entering designs in our show and with any questions. redinjam@gmail.com 717-262-8737

If an exhibitor uses other than arranger grown roses, the exhibitor is encouraged to acknowledge the grower whose blooms were used in the arrangement by listing the grower(s) on a 3x5 card accompanying the arrangement.

